

Beat: Arts

ANGOULEME FILM FESTIVAL CLOSING ITS 8TH EDITION WITH A SURPRISING PALMARES

10 FILMS IN COMPETITION

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USPA NEWS - "Since the beginning of the eighth edition of the festival, Angoulême turned into veritable city of desire. "Much loved," "I'm not a bastard," "I am yours" and "The Passion of Augustine" are the big winners of the Francophone Film Festival of Angouleme, whose closing ceremony.

PALMARES OF THE WINNERS : The Francophone Film Festival of Angouleme, whose closing ceremony just IS complete after five days of screenings. Ten films were in competition.

The Valois for best staging returns to Emmanuel Finkiel for "I'm not a bastard," with Nicolas Duvauchelle and Mélanie Thierry. Nicolas Duvauchelle is awarded by aill the Valois for Best Actor.

Valois The scenario was presented to "I am yours", the Belgian David Lambert, the story of an Argentine escort-boy landed in Belgium.

The public Valois returns to "The passion of Augustine," a Canadian film about the musical epic of a Quebec convent.

Valois Magelis, that is to say the price of students chaired this year by the jury Florence Pernel also returns to "I am yours".

Valois René Laloux Short Film was awarded to "Hot rabbit" Alexis Magaud, Soline Béjuy Mael Berreur, Geraldine Gaston and Flora Andrivon.

Finally, the Valois Martin Maurel, awarded by a distributor to a francophone college producer, returns to Rossignon Christophe and Philippe North West Boeffard.

CONTROVERSIAL NABIL AYOUCHE FILM MUCH LOVED WINS GOLDEN VALOIS AND BEST ACTRESS-----

Banned in Morocco, the controversial movie Much Loved among the big winners of Angoulême Francophone Film Festival. Whereas in French cinemas on 16 September, the feature film by Nabil Ayouch dealing with Moroccan prostitution was awarded the gold and the Valois for Best Actress for Loubna Abidar, Sunday, August 30.

Presented at the last Cannes Film Festival, Much Loved recounts the sorrows and joys of Noha, Randa, Soukaina and Hlima four prostitutes in Marrakech, between clients, alcoholic evenings and sulphurous dances. The scenes also show moments of complicity, tenderness and complicated relations vis-À -vis women from their families. Source : Angouleme Film Festival

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