

Beat: Vips

## **BAUDELAIRE wanted to Be An ACTOR giving An Importance To The Artifice**

### **Founding Element Of His Dandyism**

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**USPA NEWS** - Charles Pierre Baudelaire was a French poet who also produced Notable wWrk as an Essayist, Art critic, and Pioneering Translator of Edgar Allan Poe. His most Famous Work, Les Fleurs du mal (The Flowers of Evil), expresses the Changing Nature of Beauty in Modern, Industrializing Paris during the 19th Century. Baudelaire's Highly Original Style of Prose-Poetry influenced a Whole Generation of Poets including Paul Verlaine, Arthur Rimbaud and Stéphane Mallarmé among many others. He is credited with coining the Term "Modernity" to designate the Fleeting, Ephemeral Experience of Life in an Urban Metropolis, and the Responsibility Art has to capture that Experience...

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- "BAUDELAIRE", written by Marie-Christine Natta and published by Perrin Editions, goes through the Dandyism of Baudelaire. The Author, already wrote a Thesis on the Dandyism of Jules Barbey d'Aurevilly (French Novelist and Short Story Writer. He specialised in Mystery Tales that explored Hidden Motivation and Hinted at Evil without being explicitly concerned with anything Supernatural. He had a Decisive Influence on Writers such as Auguste Villiers de l'Isle-Adam, Henry James and Marcel Proust). She also wrote Pieces and essays on Dandyism and Fashion.

Baudelaire is one of the Major Innovators in French literature. His poetry is influenced by the French Romantic Poets of the Earlier 19th Century. Many of Baudelaire's Philosophical Proclamations were considered Scandalous and Intentionally Provocative in his Time. He wrote on a Wide Range of Subjects, drawing Criticism and Outrage from Many Quarters.

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